

FIRST PLACE

ARCHITECTURE

Purple Cherry Architects

Project Manager: Cathy Cherry and Ashley Marshall | purplecherry.com

CHESAPEAKE BAY HOME

This turn-of-the-century masterpiece is nestled on 12 acres with magnificent water views. At 14,000 square feet, it is grand in scale yet consists of smaller and comfortable living spaces. Purple Cherry Architects completed a major renovation and a massive addition, tripling the square footage of the original brick home. It was restored with modern amenities that maintain its scale and nod to the past with its mid-1800s charm.

A few of its exceptional features include a formal living room with fireplace, kitchen with island and butler's pantry, coffered ceiling hallway, one-story faceted sunroom, master bedroom with vaulted ceiling and screened porch below, and his and hers master bathrooms.

CUSTOM BUILDER: Guy Pili, Pili Custom Homes, pilicustomhomes.com | **LANDSCAPE ARCHITECT:** McHale Landscape Design, mchalelandscape.com
| INTERIOR DESIGN: Karen Renée Interior Design, karenreneeinteriors.com | **PHOTOGRAPHER:** David Burroughs





DESIGN EXCELLENCE

ARCHITECTURE

PURPLE CHERRY ARCHITECTS

*Project Manager: Cathy Cherry
and Brian Bassindale | purplecherry.com*

HARNESS CREEK WINE CELLAR

For the true wine enthusiast, wine cellars start as a necessary storage area. This Harness Creek wine cellar is 10 feet by 15 feet, located at the bottom of a three-story cantilevered floating staircase, and includes niches for sculpture and artwork. Two sides of full glass create a strong visual anchor for the basement foyer. The distinctive art within can be viewed from an adjacent interior pool. It has a mystery to it that draws us into the space to explore the offerings. Even if you know nothing about wine, it still provides a thrill.

CUSTOM BUILDER: Pyramid Builders, pyramid-builders.com | **INTERIOR DESIGN:** Interior Concepts, Inc., interiorconceptsinc.com | **LIGHTING:** Jones Lighting, jones-lighting.com | **PHOTOGRAPHER:** David Burroughs



DESIGN EXCELLENCE

KITCHEN DESIGN

LANG AND COMPANY

Project Manager: Rich Lang | lang-co.com

DIVIDING CREEK

The homeowners wished to enhance the appearance and performance of their waterfront home. Architect Patrick Jarosinski and interior designer Anita Stapleton were brought in to give the home a new personality. Their vision was to abandon the contemporary plan and institute a formal and sophisticated design. On the entry level, the open floor plan was replaced by distinct spaces defined by wide formal archways and unique ceiling details. The dining room now takes full advantage of water views.

ARCHITECT: Patrick Jarosinski, PDJ & Associates, Inc., pdjassociates.com | **INTERIOR DESIGN:** Anita Stapleton, Stapleton Design Services | **PHOTOGRAPHER:** Drew Newman



DESIGN EXCELLENCE

TRADITIONAL ARCHITECTURE

PURPLE CHERRY ARCHITECTS

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DUVALL CREEK

The owners desired a traditional turn-of-the-century Georgian home with symmetrical flanking wings. Leading up to the house is a tree-lined, meandering driveway and a parking court at the front. The 10,000-square-foot, three-story structure features a formal entry designed to ensure that, upon opening the door, the waterfront view would be seen. The traditional look and feel of the home is emphasized throughout the interior with raised paneling, heavy millwork, traditional railings and wide wood strip flooring.

INTERIOR DESIGN: Lisa Publicover Interior Design, lpiddesign.com | **LANDSCAPE ARCHITECT:** Campion Hruby Landscape Architects., campionhruby.com | **KITCHEN & BATH DESIGN:** Joni Zimmerman, Design Solutions, Inc., dsikitchens.com | **PHOTOGRAPHER:** David Burroughs



DESIGN EXCELLENCE

CONTEMPORARY ARCHITECTURE

GRID ARCHITECTS

Project Manager: Brian Grieb | gridarchitects.com

TAPHOUSE

The story of Taphouse begins with the garage, the thriving, unofficial social hub for the neighborhood since the property was acquired by the present owner. The garage is one of four interconnected 150-year-old structures on a corner lot nestled between Patterson Park and Baltimore's historic waterfront. But while the garage has been full of life, the rest of the property remained unconnected and in dire need of repair and restoration. The solution was to reinvigorate and unify the entire property by removing one of the three original row homes. An exterior room was created to connect the garage to the rest of the house.

CONSTRUCTION: MR Construction | **STRUCTURAL:** Skarda and Associates, Inc., skardaengineers.com | **LIGHTING:** Flux Studio, fluxstudio.net

FIRST PLACE

WHOLE HOUSE INTERIOR DESIGN

Karen Renée Interior Design

Project Manager and Designer: Stephanie Simmons | karenreneeinteriors.com

EASTERN SHORE RETREAT

Stephanie Simmons, from Karen Renée Interior Design, kept the waterfront location in mind when redecorating a home and addition designed by Purple Cherry Architects and built by Guy Pilli. The clients have traditional tastes and had some existing furniture, which Simmons worked into the design. She chose natural linens, grass cloth textures and a palette of pale grey and ivory with shades of coral and blush. Blues, greens and aqua tones were added in some areas of the house. Furniture was chosen with relaxed elegance and a focus on comfort in mind.

ARCHITECTURE: Purple Cherry Architects, purplecherry.com | CUSTOM BUILDER: Guy Pilli, Pilli Custom Homes, pillicustomhomes.com | LANDSCAPE ARCHITECT: McHale Landscape Design, mchalelandscape.com | CABINETRY: Lyndon Heath Cabinetry, lyndonheathcabinetry.com | DRAPERY: Interiors By Design, interiorsbydesignmd.com | WALLPAPER INSTALLER: Dave Dehenzel, Annapolis Interiors, lisabagbeyinteriordesign.com | TILE: Compass Stone & Tile Studio, cst-studio.com; Atlas Marble & Tile, atlastile.com | GRANITE: Atlas Stone Fabricators, Inc., atlasstonefabricators.com | PHOTOGRAPHER: David Burroughs

